

MASKING IN PHOTOSHOP



DEFINITION

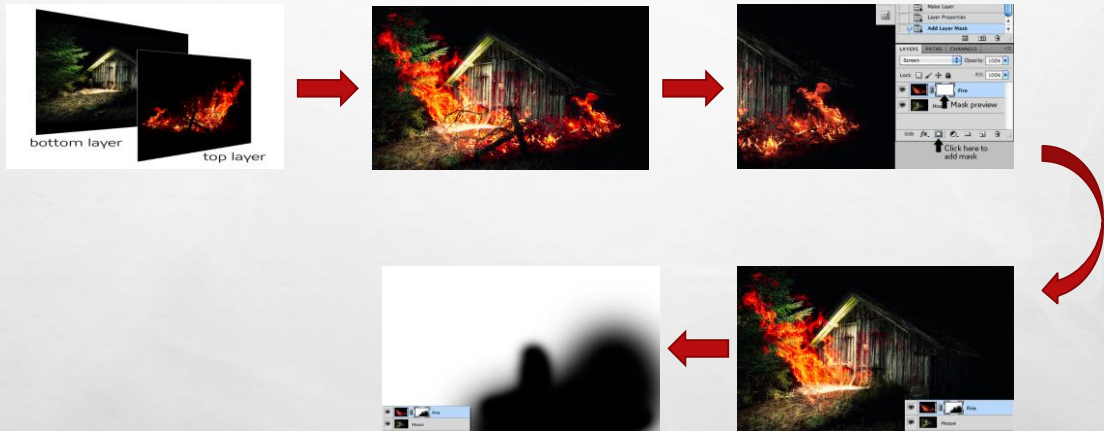
**TO APPLY SOMETHING TO A
VERY SPECIFIC PORTION OF AN
IMAGE.**

TYPES OF MASKS

- **LAYER MASKS**
- **VECTOR MASK**
- **QUICK MASK**
- **ADJUSTMENT LAYER MASK**
- **CLIPPING MASK**

LAYER MASK

- Could create composite images with discrete graphic elements, applying layer masks to hide or show all or parts of them.
- A layer mask consists of a grayscale bitmap.



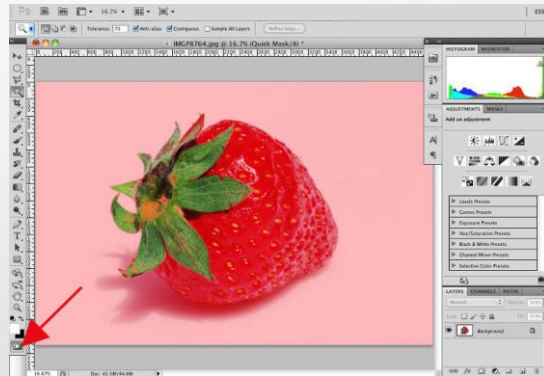
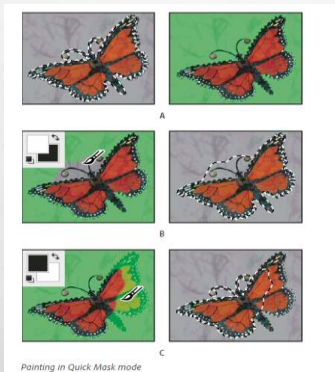
VECTOR MASK

- Each Adobe Photoshop pixel-based layer can carry a vector mask that limits the visible parts of the layer through a vector clipping path.
- You can turn vector masks visibility on and off in the Layers panel the same way you turn off layer masks.
- If you turn a vector mask into a layer mask, it replaces an existing layer mask or adds one to a layer that doesn't include one.



QUICK MASK

- Capable of being edited just like a layer mask, a Quick Mask provides a temporary pixel-based visualization of a selection.
- The Quick Mask shows partially selected areas in complete detail.



ADJUSTMENT MASK

- Define which image areas are and aren't affected by an individual adjustment, including:
 - Levels
 - Curves
 - Hue/Saturation
 - Selective Color



CLIPPING MASK

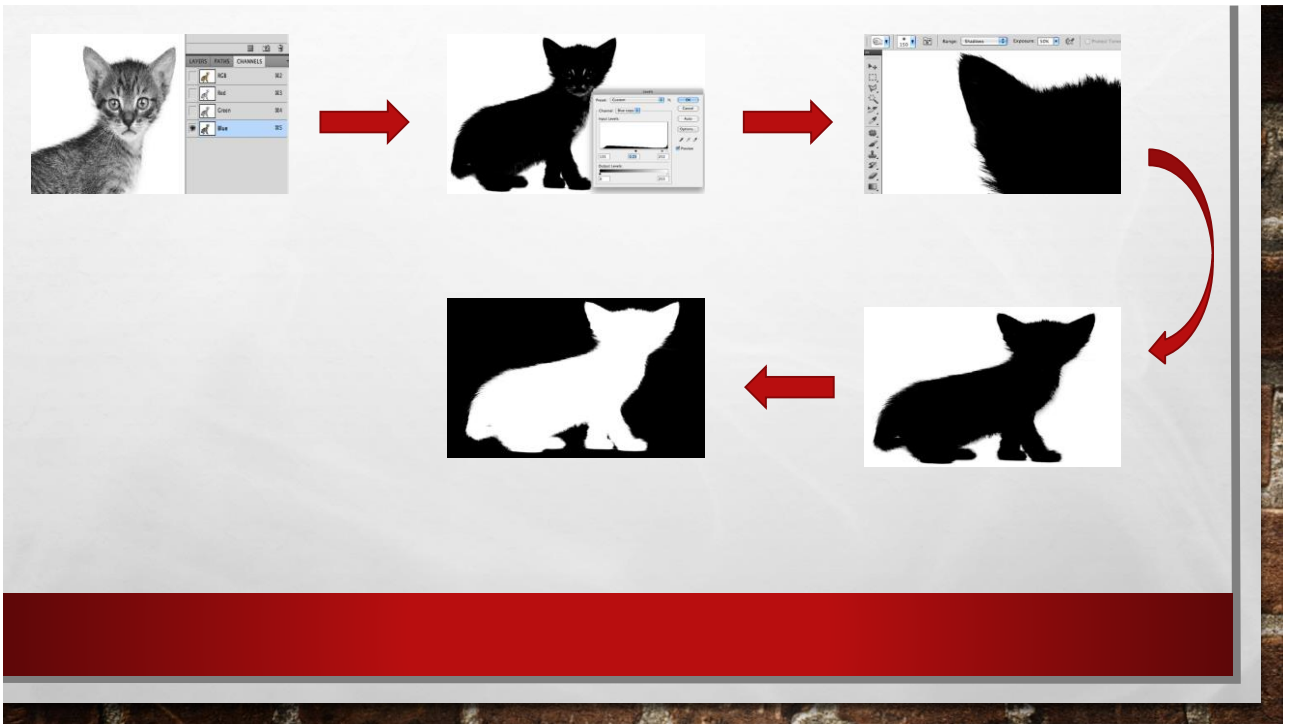
- Something that you apply to a given layer to control the transparency of that layer
- Any Adobe Photoshop mask can serve as a clipping mask.
- Allows a layer mask or vector mask to apply not only to the base layer on which it's saved, but to any layer above the base in the image's layer stack.

CLIPPING MASKS

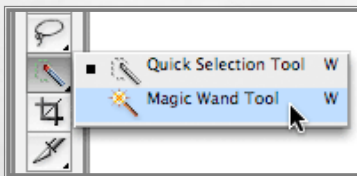


ADVANCED MASKING TECHNIQUES

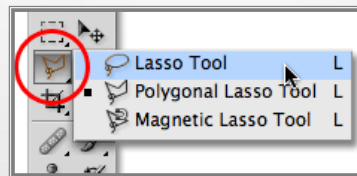




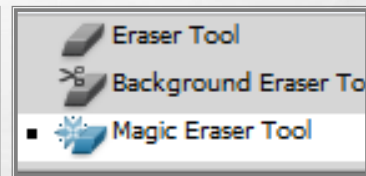
MASKING TOOL



**MAGIC WAND & QUICK
SELECTION TOOL**

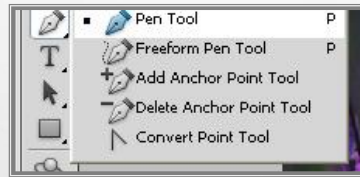


LASSO TOOL



MAGIC ERASER TOOL

MASKING TOOL



PEN TOOL

THE END