

CV DEVELOPMENT via

DIGITAL PORTFOLIO

SPECIAL WITH:
MAHFUZAH MOHAMAD



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Points of discussion

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01



WHO AM I ???



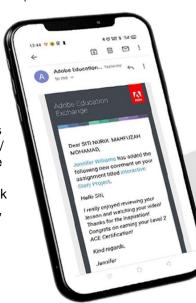
Education

- PhD (Interactive Media)
- MSc (Multimedia System)
- BIT (Artificial Intelligence)
- Diploma in Education

Career

- Director- UTeM Press (2019-2022)
- Program Manager-Life Long Learning Centre (2018-2019)
- Research Group Leader (2018-2019)
- Senior Lecturer (2003-present)
- President AKRAB (2017-2018), Secretary KAUTeM (2019-present)
- Head of Research & Innovation Unit (2014-2015)
- Head of Programme (2007-2011)
- Consultant | Programmer | Freelancer

Deliver More Than 100 Workshop & Training As Invited Speaker/ Trainer/ Advisor. Published More Than 50 Journals, Proceeding, Books, Book Chapter, MOOC, OCW, Ebook, Ibook, Creative Book, Copyright etc.



Honors

(a) Mahfuzah + O P

- The Best UTeM OCW Award (2019)
- Candidate Anugerah Akademik Negara (2018)
- The Most Active UTeM MOOC Award (2018)
- Anugerah Akademik Universiti (2017)
- Anugerah Perkhidmatan Cemerlang (2016, 2008)
- Anugerah Gemilang Akademik JPPKK (2015)

Also received - 9 Special Awards, 5 Teaching Awards, 28 Innovation Awards, 8 Service Awards

Professional

- Certified Trainer HRDF- Association of Certified Trainers (ACT)
- Adobe Campus Leader
- Adobe Creative Educator
- Microsoft Innovative Educator Trainer
- Microsoft Office Specialist Master
- Microsoft Teams Coach
- Digital Storytelling with Ms. Sway
- Adobe Certified Expert
- Oracle Academy: Database Design & Programming with SQL | CCNA etc.

Expertise

Q, Search Facebook

I AM A CREATIVE EDUCATOR

Mahfuzah Mohamad

@ Edit Cover Phot

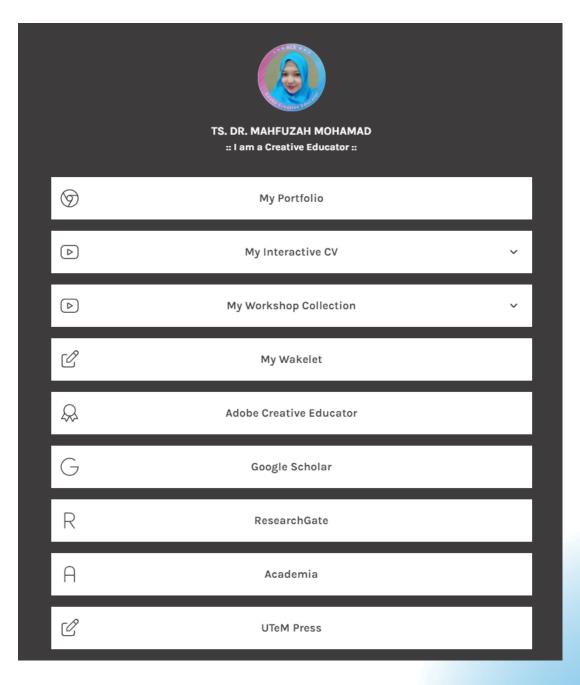
21ST Century Educational Tools | Gamification | MOOC | Augmented Reality | Virtual Learning | Adaptive Learning | Game Design | Game Development | MOS | E-Learning | M-Learning | Digital Teaching Portfolio | Multimedia Application | I-Book | e-Book | Wearable Technology | Instructional Design | Edutainment | Digital Storytelling | Alternative Assessment etc.

DIRECTOR | UTEM PRESS

TS. DR. SITI NURUL MAHFUZAH MOHAMAD mahfuzah.weebly.com | mahfuzah@utem.edu.my



https://linktr.ee/mahfuzahmohamad



Penerbit UTeM Press

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- Video Editing & Video Production
- Montage
- Voice Recording
- Multiple Camera Production (MCP)
- Aerial Video Recording
- Visual Effects (vfx)
- Sound Effects (sfx)

- Print on Demand
- Binding And Finishing

Do You Want To Know More About Me?

CV Development & Digital Portfolio Mac, 2022 MY PORTFOLIO

VISIT

https://mahfuzah.weebly.com/









TS. DR. SITI NURUL MAHFUZAH MOHAMAD

Pensyarah Kanan, Jabatan Media Interaktif, Fakulti Teknologi Maklumat & Komunikasi, Universiti Teknikal Malaysia Melaka mahfuzah@utem.edu.my | 0133808211





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I just want to share my knowledge and experience with all of you. I hope this website can facilitate you to find information on my teaching philosophy, research work, supervision, training and other activities.

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Tel | +6062702551 | +60133808211

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Creativity will be your best asset Mahfuzah Mohamad



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(Photoshop Brushes)

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Adobe Education Exchange









Microsoft Educator Center

















Microsoft Office Specialist















Others









SELF-BRANDING

"Your brand is what people say about you when you're not in the room."

- Jeff Bezos.



Branding is no longer reserved for big companies.

- What is your story?
- What areas of innovation, research, learning do you contribute to?
- What do others in your learning network know you to be a quality contributor/curator for?

Quotes

"It is the impression you leave in the heart of others"

Jordi Collell

"It's what makes you unique, it's what makes you successful"

William Arrude

"It is the art of investing in you" Guillem "It is to be yourself, and to make others see and "It is a understand it" combination of passion & talent" Pablo Adam Roberto "It's what people say about you when you're out of the room" **Jeff Bezos**

A 'personal brand' is in many ways synonymous with your reputation. It refers to the way other people see you as a business owner or representative of an idea, organization, or activity.

Are you a genius? An expert?
What do you represent?
What do you stand for?
What ideas and notions pop up as soon as someone hears your name?







03



Job/ Competency in DEMAND

Jobs in demand

There are some jobs that will always be in demand even in a slowdown. The Covid-19 pandemic has also shown those who are willing to embrace diverse skills will remain relevant.

Research done by LinkedIn suggests that professionals with digital skill sets find themselves at an advantage in seeking employment in several fields.

About 70% of South-East Asia is now online and demand for workers with tech skills will remain, from specialised engineers, to cyber security talent and data analysts.

Apart from front liners, LinkedIn said some of the fastest growing job categories in Malaysia include software engineers, marketing executives, teachers, web developers, system analysts and graphic designers.

Top trending skills

Most important skills for the top trending jobs.

- Project management
- 2 Javascript
- 3 Adobe Illustrator
- 4 AutoCAD
- 5 Higher education
- 6 Sales management
- 7 C# (programming language)
- 8 Project planning
- 9 Teaching
- 10 Project engineering
- 11 Recruiting
- 12 Market strategy
- 13 Account payable
- 14 Process engineering
- 15 Account management
- 16 Curriculum development
- 17 Statistical process control
- 18 Company secretarial work
- 19 Office administration

Top trending jobs Most popular jobs titles among LinkedIn members hired in all industries in Malaysia Software engineer Marketing executive Teacher Project engineer Business development executive Account executive Business development manager Sales executive **WE ARE** Lecturer Graphic designer 0.25 0.50 0.75 1.00 1.25 1.50 1.75 2.00 2.25 2.50 Source: LinkedIn

https://www.thestar.com.my/business/business-news/2021/02/15/jobs-in-demand

Jobs on the rise in Malaysia				
Category Digital Content	• Editor • Copywriter • Podcaster • YouTuber	Customer Service	Customer Service Executive Customer Experience Manager Customer Support Specialist Contact Centre Specialist Customer Service Team Lead	
Software & Technology	Video Editor Web Developer System Analyst Mobile Application Developer Full Stack Engineer Frontend Developer DevOps Consultant	Cyber Security Roles	Cyber Security Analyst Cyber Security Specialist Cyber Security Consultant Information Security Specialist	
		Supply Chain	Distributor Logistics Supervisor Operational Specialist Logistics Manager Head of Supply Chain Management	
Finance & Insurance Digital Marketing	Financial Adviser Accountant Financial Planner Finance Specialist Insurance Agent Social Media Manager Digital Marketing Specialist Social Media Marketing Specialist Marketing Specialist Marketing Specialist Marketing Analyst			
		Real Estate	Real Estate Agent Real Estate Consultant	
		Legal	Legal Research Legal Writing Civil Litigation Litigation	



Competency in Demand Generic Skills

ICT Skills Computational Skills Communication Skills Language Skills **Problem Solving** Numeracy Skills Literacy Skills Teamwork & Collaboration Technical Skills **Negotiation Skills** Marketing Skills Leadership

Administration Skills Creative Skills Entrepreneurship Skills Innovation & Creativity Flexibility and Adaptability Professionalism and Work Ethics Project Management Sales Skills Digitalization Skills Code & ethics Research & Development Skills Intellectual Property Management Skills Competency in Demand Emerging Skills

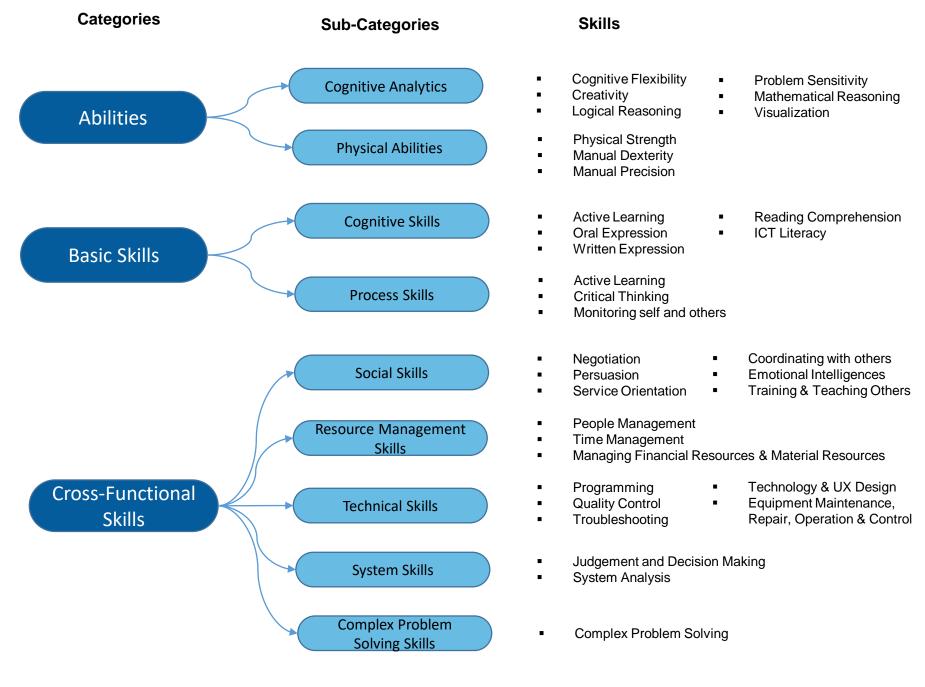
Emotional Intelligence Creativity, Originality and Initiative **Analytical Thinking and Innovation** Technology Design and Programming Complex Problem-Solving Active learning and Learning Strategies Troubleshooting and User Experience Systems Analysis and Evaluation Leadership and Social Influence Critical Thinking and Analysis Technology Use, Monitoring and Control Resilience, Stress Tolerance and Flexibility Reasoning, Problem Solving and Ideation Service Orientation Instruction, Mentoring and Teaching

Skills For The Future

Aulbur et al. (2016)



Whitepaper: Skill Development for Industry 4.0 (2016)



CV Development & Digital Portfolio

B. Top 15 skills for 2025

1	Analytical thinking and innovation
2	Active learning and learning strategies
3	Complex problem-solving
4	Critical thinking and analysis
5	Creativity, originality and initiative
6	Leadership and social influence
7	Technology use, monitoring and control
8	Technology design and programming

9	Resilience, stress tolerance and flexibility
10	Reasoning, problem-solving and ideation
11	Emotional intelligence
12	Troubleshooting and user experience
13	Service orientation
14	Systems analysis and evaluation
15	Persuasion and negotiation

Source

Future of Jobs Survey 2020, World Economic Forum.

The Future of Jobs Report, World Economic Forum (2020)



Emerging roles clustered into the jobs of tomorrow

Care Economy



Cloud Computing

- Site Reliability Engineer
- 2 Platform Engineer
- 3 Cloud Engineer
- 3 DevOps Engineer
- Cloud Consultant
- 6 DevOps Manager



Content Production

- Social Media Assistant
- Social Media Coordinator
- 3 Content Specialist
- 4 Content Producer
- Content Writer
- 6 Creative Copywriter



Data and Al

- Artificial Intelligence Specialist
- 2 Data Scientist
- 3 Data Engineer
- Big Data Developer
- Data Analyst
- 6 Analytics Specialist
- Data Consultant
- 8 Insights Analyst
- 9 Business Intelligence Developer
- 10 Analytics Consultant

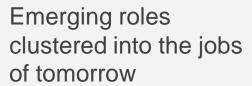


Engineering

- Python Developer
- Full Stack Engineer
- 2 Javascript Developer
- 4 Back End Developer
- Frontend Engineer
- 5 Software Developer Dotnet
- Oevelopment Specialist
- 8 Technology Analyst



Product Development



Green Economy

- Product Owner
- Quality Assurance Tester
- 3 Agile Coach
- Software Quality Assurance Engineer
- 6 Product Analyst
- 6 Quality Assurance Engineer
- 6 Scrum Master
- 8 Digital Product Manager
- 9 Delivery Lead



Sales

- Customer Success Specialist
- 2 Sales Development Representative
- 3 Commercial Sales Representative
- 4 Business Development Representative
- 6 Customer Specialist
- 6 Partnerships Specialist
- Chief Commercial Officer
- 8 Head Of Partnerships
- 9 Enterprise Account Executive
- 10 Business Development Specialist
- Chief Strategy Officer
- 12 Head Of Business Development



Marketing

- Growth Hacker
- 2 Growth Manager
- 3 Digital Marketing Specialist
- 4 Digital Specialist
- 5 Ecommerce Specialist
- 6 Commerce Manager
- 6 Head Of Digital
- 8 Digital Marketing Consultant
- 9 Digital Marketing Manager
- Chief Marketing Officer



People and Culture

- 1 Information Technology Recruiter
- 2 Human Resources Partner
- 3 Talent Acquisition Specialist
- 4 Business Partner
- 5 Human Resources Business Partner



A Guide for SELF-BRANDING

THREE RULES

01

If you don't go after what you want, you will never have it.

02

If you don't ask, the answer will always be NO!

03

If you do not step forward, you will remain in the same place.

A Guide for SELF-BRANDING





- Decide and layout your core values
- Become the best
- Market your personality
- Building a brand can open doors



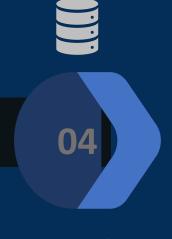
Communicating With People

- Communicate with people openly and constantly
- Network all the time
- Find your buddies
- Communicate even when you're not
- Let people see you



Promoting Yourself

- Have a website
- Be present and active on social media
- Get a unique business card
- Get a great head shot
- Put a lot of work into how you look
- Get a good bio written



Succeeding Long-Term

- Create your content
- Create change
- Speak up
- Keep your brand fresh
- Play the long game



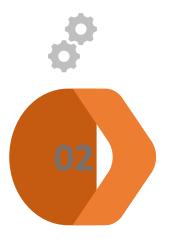
Changing Your Image

- Decide and layout your core values
- Become the best
- Market your personality
- Building a brand can open doors

Personal branding is the art of the becoming knowable, likeable and trustable

John Jantsch





Communicating With People

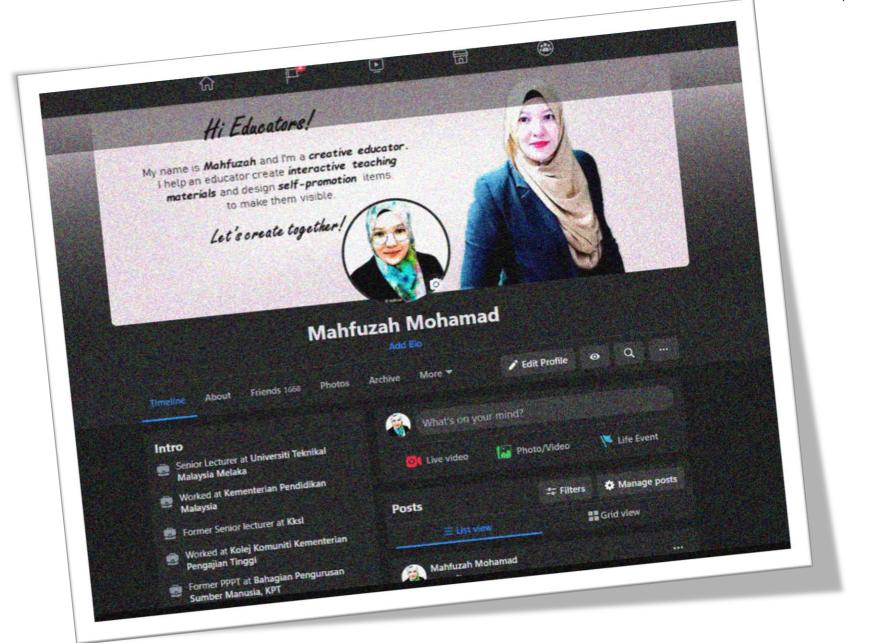
- Communicate with people openly and constantly
- Network all the time
- Find your buddies
- Communicate even when you're not
- Let people see you





Promoting Yourself

- Have a website
- Be present and active on social media







WHILE YOU TEACH **YOU LEARN**

If One Source Doesn't Work, **Try More Sources**

The new normal requires not just titles but also skills, insights, and consistency to take action.

Fail fast, learn to be better on your next try and be very resilient and adaptable to change and disruption.

~Rollan Banez

@mahfuzahmohamad f 🞯 🖸



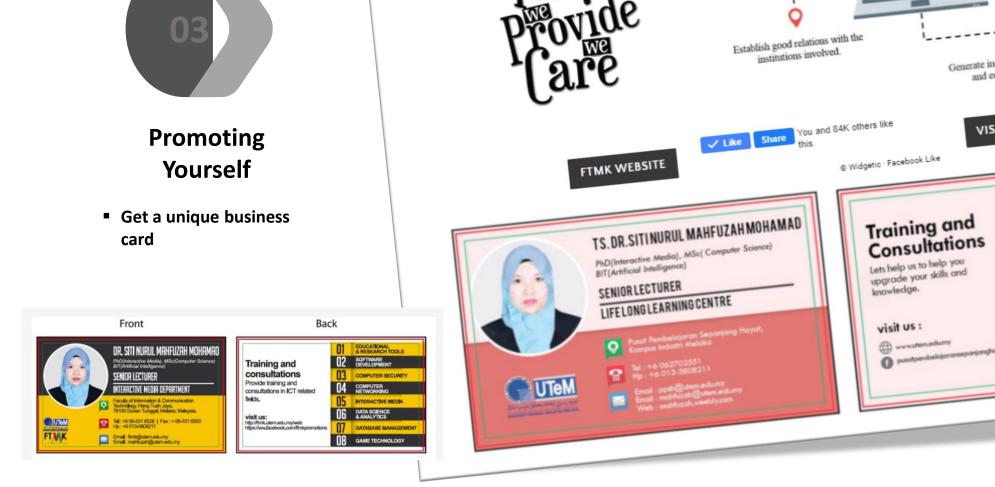


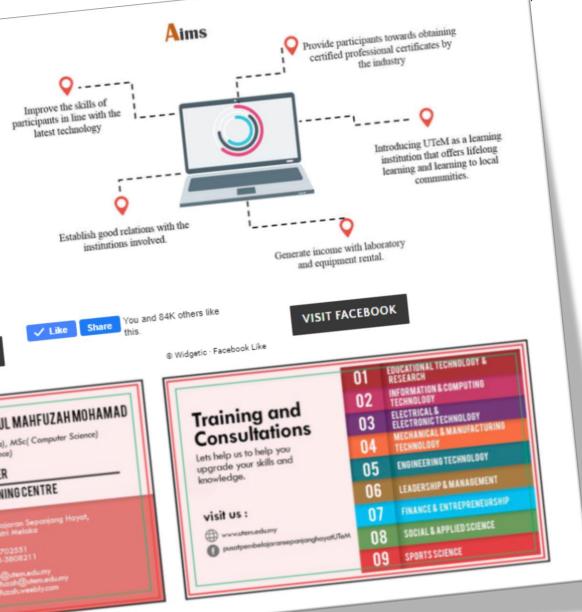


www.mahfuzah.weebly.com

"Your portfolio is your 21st century digital business card. Do your best to present a coherent picture of your professional self and leave out any irrelevant or personal information pertaining to your hobbies or family"









Promoting Yourself

Get a good bio written



Ts. Dr. Mahfuzah

@DrMahfuzah

I am a senior lecturer at UTeM with 17 years experiences in teaching ICT related subjects. In term of administrative work, I am a Program Manager at Life Long Learning Centre, UTeM. My aim is to be a global player for excellent professional and business development services in industries and organizations. Visit my portfolio to find information on my teaching philosophy, research work, supervision, training and other

https://mahfuzah.weebly.com/



Pixel Stretching Effect



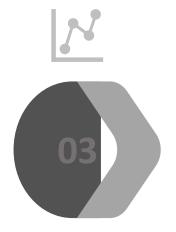
Micro-credential



Instructional Design

10 items

10 items



Promoting Yourself

Put a lot of work into how you look





Succeeding Long-Term

- Create your content
- Create change
- Create the Opportunities
- Speak up
- Keep your brand fresh
- Play the long game





Dr SITI NURUL MAHFUZAH MOHAMAD

Publishing Director, Universiti Teknikal Malaysia Melaka

About me

"I am a senior lecturer at Universiti Teknikal Malaysia Melaka (UTeM) with 20 years of experience in teaching ICT-related subjects and active in book publishing and software publishing. In terms of administrative work, I am a Director at UTeM Press."

- https://penerbit.utem.edu.my/
- in https://www.linkedin.com/in/mahfuzah/
- https://twitter.com/MohamadMahfuzah
- o https://www.instagram.com/mahfuzahmohamad1112/
- f) https://www.facebook.com/penerbit.utem/

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General information

Industry Sector

Education / Early childhood education / Rese...

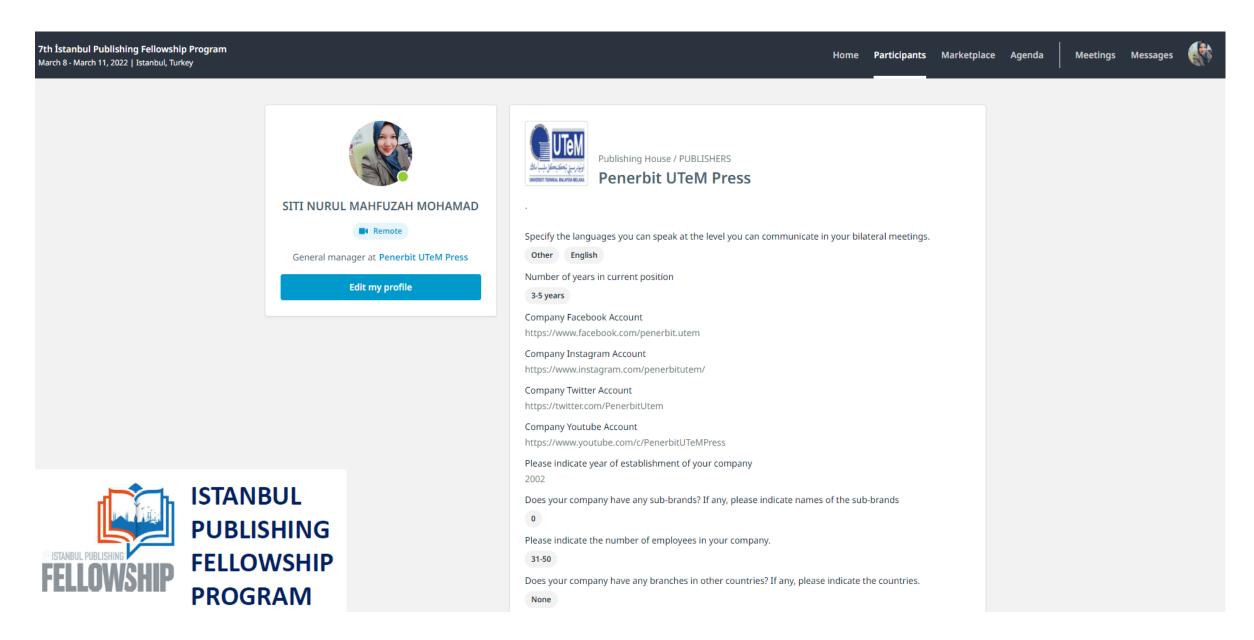
Job Level

CEO / Managing Director / Board Member / ...

Company Size

10 - 49

Close



HOME

PROFILE

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BOOKS REPORTS + MARKETING

Author Profile

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Add a biography to your Author Page. Do you have translations of your biography in other languages? You can add other versions of your biography here, so your readers can get to know you - wherever they are.

In English

Siti Nurul Mahfuzah Mohamad is a senior lecturer at Faculty of Information and Communication Technology, Universiti Teknikal Malaysia Melaka (UTeM), Malaysia. She is a group member of Pervasive Computing and Educational Technology (PET), Center for Advanced Computing Technology (C-ACT). She has developed numerous online learning systems and is an expert in the field of e-Learning. Her research interests are in the areas of Adaptive Learning, Gamification, Mobile Learning, Massive Open Online Courses (MOOC), and Game-Based Learning. Since 2003, she has been active in organizing short courses related to the ICT field for the community, including participants from the government sector and the industry. She is the winner of the E-Learning Innovation Award in University Academic Award (AAU 2017), UTeM. Related information on her teaching philosophy, testimonials, impacts, and evidence can be found on her website https://mahfuzah.weebly.com

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Author Page

See how your Author Page looks for readers in different countries.

On Amazon.com



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Currently only available for your Amazon.com Author Page

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STAY CONNECT



Social Media
 (Youtube, Fb, Instagram etc)



• MOOC (Open Learning, Edx, etc)



 Digital Marketing Tools (Google Ads, SEO, etc)



E-PORTFOLIO

(Web/ Mobile Site/Marketplace)



• LMS (Ulearn-Moodle, Edmodo, etc)



• BLOG (Blogger, Wixsite, Weebly, etc)



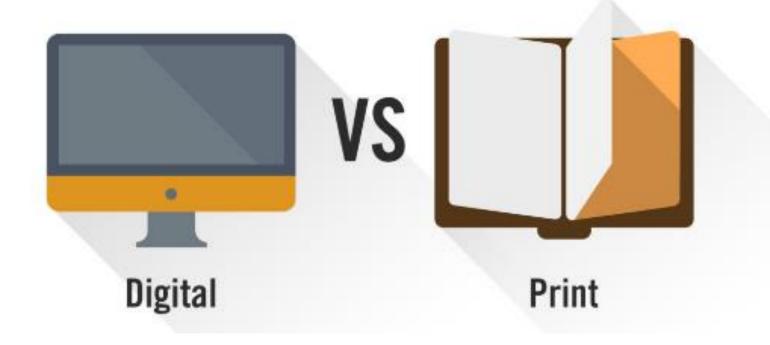
 WEB 2.0 (Padlet, Wakelet, Powtoon, etc)



• Student Portfolio (Behance, etc)



Create an Amazing Portfolio



Let's define.... e-portfolios

Contain the same content traditional portfolios include but present these professional materials in digital format.

What's in a name:

Digital portfolio | Electronic portfolio | webfolio | e-folio

- Choose a platform. <u>Blogger</u> and <u>Google Sites</u> integrate well with other Google tools. <u>WordPress</u> has an excellent collection of widgets, and <u>Weebly</u> has a stunning template collection. Invest a little bit of time in exploring the tools available to you, and choose the one you find the most compelling.
- Choose an address. Make sure that your site URL is easy for your audience to remember.
- Choose a template. A simple template is best, but consider uploading a custom banner to personalize your site. You can purchase a banner-size picture from a photo sharing site such as IStock, or have somebody take pictures of you teaching. Remember that you must have the legal rights to every image you use.
- **Keep the design clean and simple.** Choose a bright and clean color scheme. If posting pictures of yourself and your students, select the best ones and make sure you have all proper permissions.











Factors to Consider

Technical skills

Difficulty

Transferability

Availability

Support

Support for various media formats

Producing

- ✓ Transforming artifacts and supporting documentation into digital format
- Creating, testing, and building the portfolio from a template

Publish

- Publishing the Portfolio
- ✓ SHARING of portfolio with students, academia, administrators etc

Tools for Creating An Online Portfolio













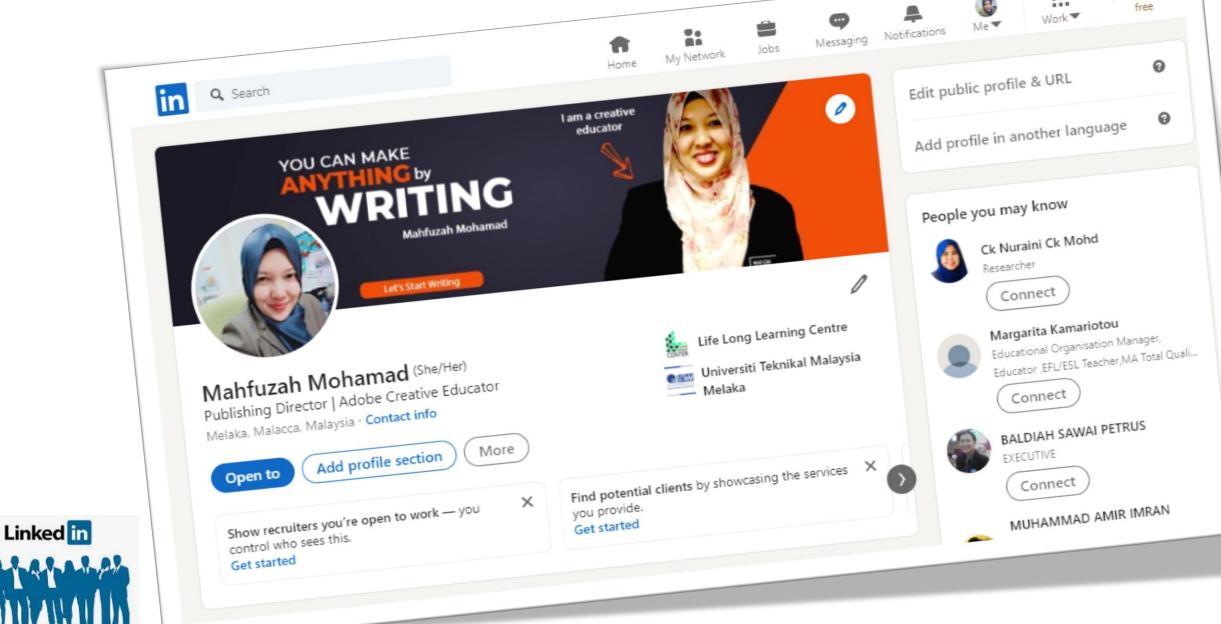












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ZARIF ZULKAFLI · 3rd

Body Language Expert at Body Language Academy (Malaysia)

Talks about #bodylanguage, #publicspeaking, #mediaproduction, #communicationskills, and #nonverbalcommunication

Selangor, Malaysia · Contact info

1.378 followers · 500+ connections





More



Body Language Academy (Malaysia)



Universiti Teknikal Malaysia — Melaka

https://www.linkedin.com/in/norainibrahim89/



Q Search















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Nor 'Ain Ibrahim

Geotechnical Engineer at Gadang Engineering (M) Sdn Bhd Shah Alam, Selangor, Malaysia · Contact info

373 connections



More

Open to work
Geologist and Tunnel Engineer roles
See all details

\$

Gadang Engineering (M) Sdn Bhd

-

University of Malaya

About

A graduate of Bachelor Science in Geology with 8 years of working experience in geology/geotechnical field (construction), based full time on site for geological analysis and interpretation for underground and surface works for these past years. A geoscientist career will assist me to increase my knowledge and gain experiences through site exploration, analysis and interpretation, which consequently lead to positive contributions to the company, society, and myself.

People also viewed



Nur shuhadah Japperi • 3rd+ Lecturer at Universiti Teknologi MARA

Connect



Meena F. • 3rd+

Scientific Advisor at Organization for Women as Change Agents

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Muhammad Arif Zakaria • 3rd+ Surveyor at Bintang Subsea

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Izzuddin Robani • 3rd+

Senior Surveyor at Geolantic

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Olivia Mayang • 3rd+

Chemical Engineering fresh graduate | Interest in Industrial Safety and...

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People you may know



Recommendations

Received

Given



Abdullah Khanif Mohamad Kamali

QAQC Engineer (Supervision Consultant)

November 16, 2021, Abdullah Khanif managed Nor 'Ain directly

A Geologist who is committed to any task given, meticulous in every detail, direct and stern to her principal. She is very useful and capable to carry out any task although its a new thing or task to her with minimal supervision.



Dietmar Pucher MCIOB

Project Manager Tunnels at MRCB

October 12, 2021, Dietmar managed Nor 'Ain directly

I have worked with many professionals throughout my journey, but Ain was a unique one to work. She is one of the most dedicated professionals I've worked with and is willing to put that extra help whenever you need it.

Ain is a valuable asset to any company.



mohd khairul azhar zahari

QAQC Engineer

October 1, 2021, mohd khairul azhar managed Nor 'Ain directly

very high skil in person, knowledgeable about her speciallity and dedicated person. never disappointed to work with her.



Work ▼

Try Premium for free

Create a LinkedIn Page

Connect with clients, employees, and the LinkedIn community. To get started, choose a page type.

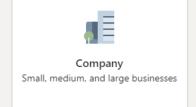
One of the best ways to get noticed on Linkedln and stand out is by adding a portfolio to your Linkedln profile.

...

To do that:

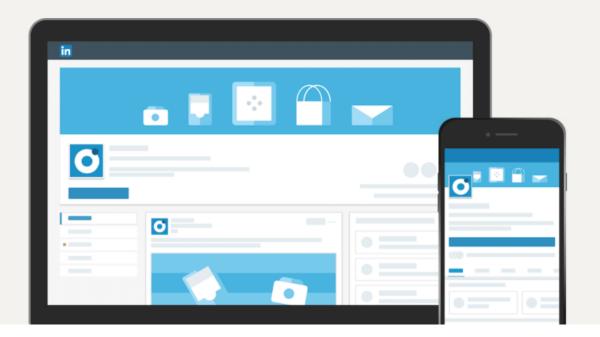
- 1. Go to your LinkedIn profile.
- 2. Click Add section.
- 3. Select Media under Featured.
- 4. Select your PDF portfolio, resume, or CV.
- 5. Upload and save.

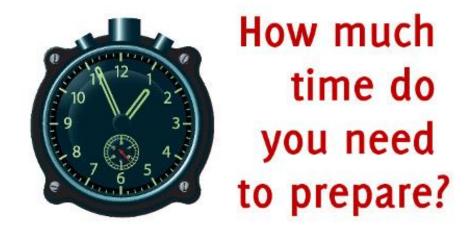
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https://snazlan.wordpress.com/category/home/
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Curriculum Vitae templates

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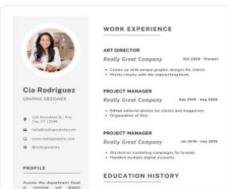


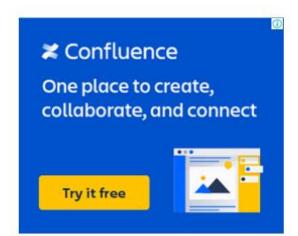












Popular Tags

3 options 3D 4 options 5 options
6 options 8 options Abstract Action Analogy
Arrows Banner Business Calendar Central Idea
Chronologic Circles Circular Comparison

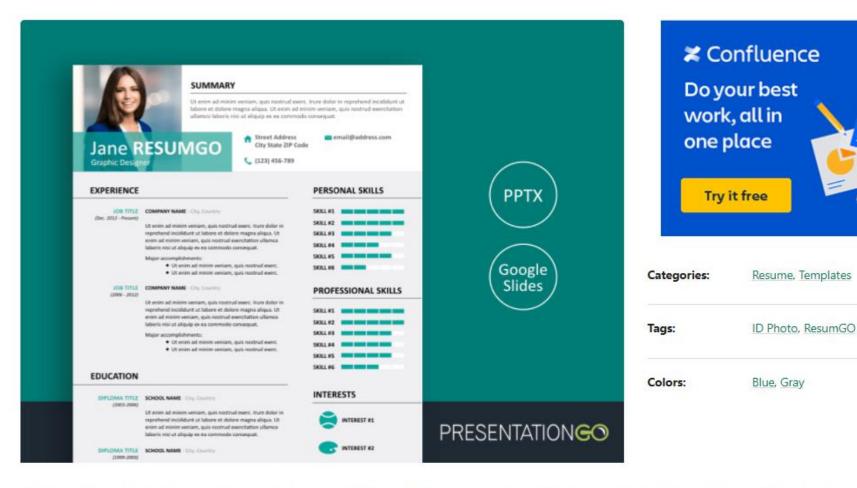
Cone Connection Conversion

Evolution Flag Funnel Horizontal Ideas
Infographics Linear List Matrix Modern

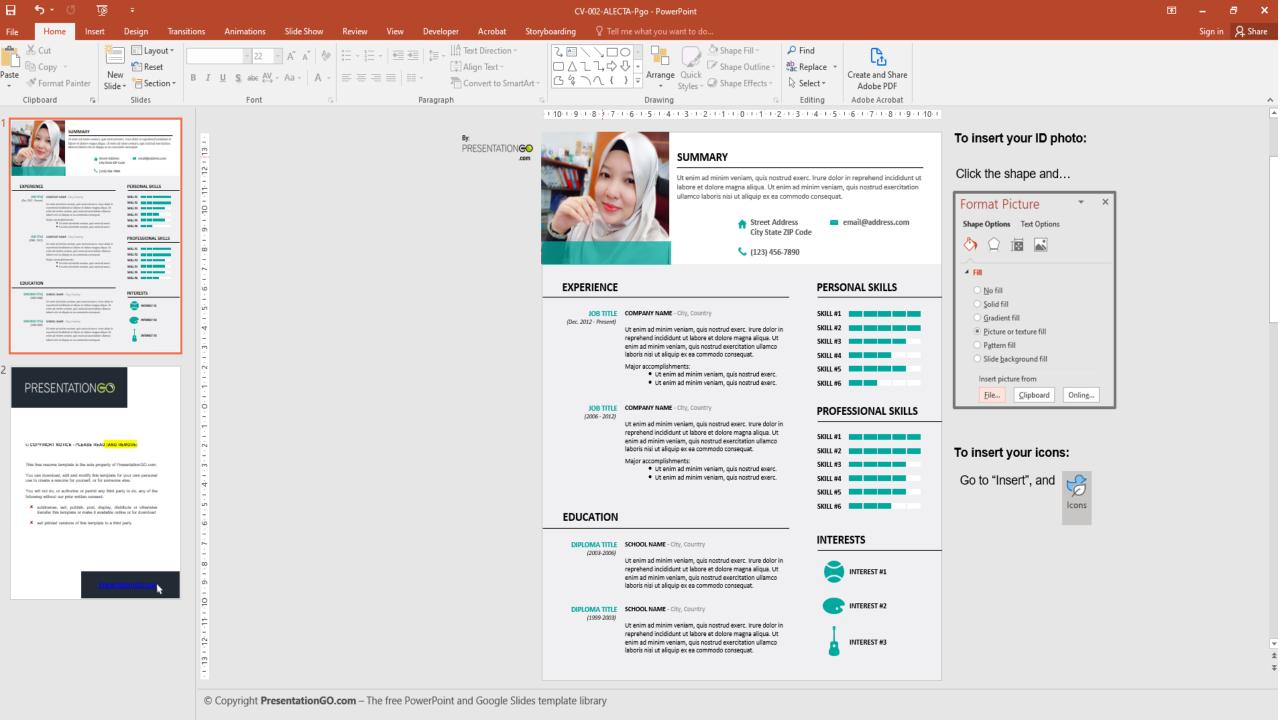
Picture Placeholder Progression Project Management
Quantitative Results Radial Serpentine Strategy Success

Table Time Timeline Triangles Vertical Waves

ALECTA – Professional Resume Template for PowerPoint and Google Slides



ALECTA is a free professional template for PowerPoint and Google Slides. Modern resume template with a gray main body background and white header. A nice 2-column design combining standard layout with eye-catching green infographics.



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Graphics

T Text

P Background

Templates

☐4 Videos

easelly





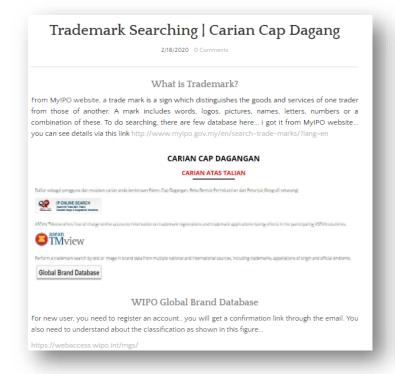
Share

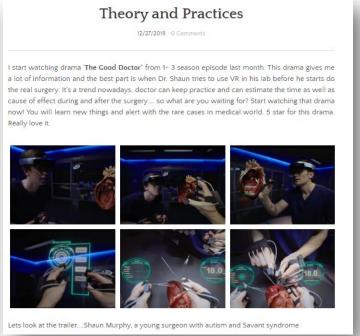
Register

Login

Reasons to start building a portfolio:

- 1. You want to share what you do and learn from others.
- Your teaching portfolio can be the home base of your personal learning network.
- You can repost articles you read, write blog entries about interesting aspects of your teaching experience, and mention <u>professional development events</u> that you have attended.

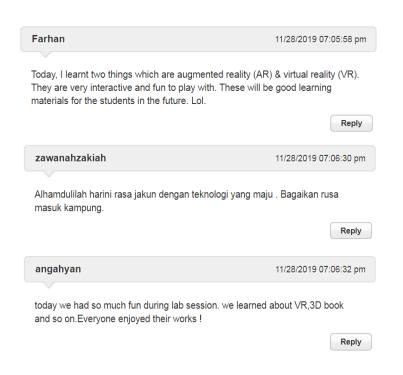




EDUCATOR BLOG

https://mahfuzah.weebly.com/educator-blog

Use the blog to document learning, reflect on learning, and share learning.





Augmented Reality in Education

11/27/2019 32 Comments

RESEARCH

Today I have class with my diploma students... the topic is about future trend in multimedia....So, introduce the use of AR in multimedia...



AR is not only in education but also popular AR in Business (eg. business card, try-on app, promotion etc). Like QR Codes 'Magic symbols' trigger information stored as graphic/video files which are 'recognized' by a webcam or mobile

phone camera and replayed as an overlay...

However, AR still have own limitations:

· AR is simulation of the real concepts/objects

· Requires medium-higher levels of technical

- Costs increase with quality/reality of AR

· Incompatible 3D authoring environments

(Blender-Sketchup)

Today learning outcome, students can get also acts as Director at experience to understand the hidden content as Well as design and create suitable content with AR.

Did you know that Augmented reality (AR) is a term for a live direct or an indirect view of a physical, real-world environment whose elements are <u>augmented</u> by computergenerated sensory input, such as sound or graphics (Wikipedia).



Related information about AR can find it here. You can start create your own AR. Chat with me if you need my help especially educator...mahfuzah@utem.edu.my

Author

Mahfurah was born in KL and graduated with a degree in Interactive Media. She worked as lecturer and do freelance as graphic designer. She also acts as Director at UTeM Press.



My Expertise

21st Century Educational Tools, Teaching Portfolio Gamification , Augmented

"A [digital] portfolio without reflection is just a multimedia presentation, or a fancy electronic résumé, or a digital scrapbook" (Barrett, 2000)

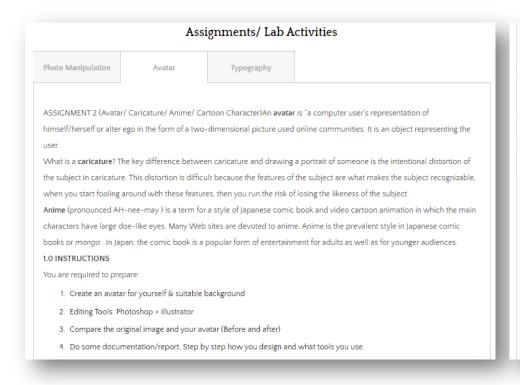
- 2. You want one channel of communication with students, colleagues and administrators.
- You can use the same site to communicate effectively with everyone in your practice, including students. Some educators use the blog part of their portfolios to post important announcements and classroom updates.

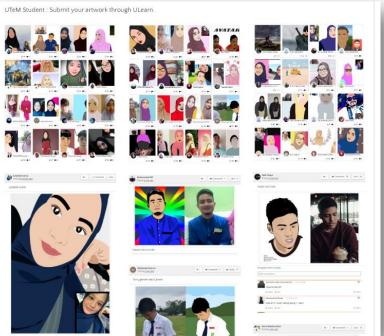




3. Upload teaching artifacts and evidence of student learning

 Many evaluation instruments now rely heavily on learning artifacts. When showcasing student work, make sure to get proper permissions from the students.





DO'S



- Take pictures during class, assessments, lab activities etc.
- Record/ Create Video
- Upload evidence cloud/social media/telegram
- Screenshot Testimonial/ Feedback from students/alumni etc.
- Recommendation Letter
- Share Success Story
- Keep Update
- Show efforts to improve teaching
- being open and transparent

DON'T



- Don't expose failure in your area of expertise.
- Don't do something that doesn't align with your brand values.
- There might be some copyright and privacy issues as well.
- You don't need to be big. There are some people who do not have huge audience but have managed to create a personal brand that is 'bigger' than what they have built.
- **Don't be too worried** about what type of content you are creating in the beginning. In the worst case scenario, the earliest entries in a portfolio can serve as a starting point to begin seeing growth over time when compared to later entries.

Maintaining Your Portfolio

- The most challenging aspect of having a teaching portfolio is keeping it up to date.
- While time consuming to build, teaching portfolios can be professional assets to educators, especially when built to serve multiple purposes and audiences.
- They represent clear evidence that you're actively engaged in your community of practice and might even open doors and create professional opportunities that you had not anticipated.



THANK YOU

